

McKee Gallery

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ANNETTE LEMIEUX

- 1957 Born in Norfolk, VA
- 1980 Receives B.F.A. from Hartford Art School, University of Hartford, CT
- 1983 Receives National Endowment for the Arts Drawing Grant
- 1986 Receives Pollock / Krasner Foundation Grant
- 1987 Receives New York Fellowship for Painting
Receives National Endowment for the Arts Grant
- 1991 Receives National Endowment for the Arts Painting Grant
- 1992 Receives Mies van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld,
Germany
- 1994 Receives Moonhole Artist's Residency, Charles Engelhard Foundation
- 1995 Receives Howard Foundation Fellowship
- 1996 Receives The Koopman Chair, Hartford Art School, University of Hartford
Lives and works in Boston, MA

TEACHING POSTITIONS

- Department of Visual and Environmental Studies, Harvard University, Cambridge MA
 - Professor of the Practice in Studio Arts, 2002 - 2007
 - Visiting Lecturer, 1996 - 2002
 - Instructor for Independent Projects, Senior Projects, Thesis Advisor, Thesis Reader, 1998 - 2007
- Harvard University Summer School, Cambridge, MA
 - Professor of the Practice in Studio Arts, 2002, 2003
 - Visiting Lecturer, 1999 - 2001
- Maine College of Art, Portland, ME
 - Studio Instructor, Graduate Program, 2003-2004
 - Studio Instructor, Graduate Program, 1999 - 2001
- School of the Museum of Fine Arts, Boston, MA
 - Visiting Faculty Member, 1992; 1993; 1999
- Department of Visual Art, Brown University, Providence, RI
 - Visiting Assistant Professor of Art, 1993 - 1995; Fall 1996 - 1997
 - Howard Foundation Fellowship, 1995
 - Adjunct Lecturer in Art, 1992 - 1993
- Hartford Art School, University of Hartford, West Hartford, CT
 - Koopman Chair, Spring 1997
- Rhode Island School of Design, Providence, RI
 - Visiting Lecturer, Graduate Sculpture Program, 1994 - 1996

Advisor for Graduate Sculpture Program, 1995 – 1996
Graduate School of Design, Harvard University, Cambridge, MA
Lecturer in Design, 1993

VISITING ARTIST AND LECTURES

- 2002 School of the Museum of Fine Arts, Boston, MA
- 2001 Maine College of Art, Summer MFA Program, Portland, ME
Watson Gallery, The von Liebeg Art Center, Naples Art Association, Naples, FL
Museum of Fine Arts, Boston, MA, Lecture held at Lemieux Studio, Allston, MA
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Skidmore College, Textile Department, Saratoga Springs, NY
- 2000 Monserrat College of Art, Beverly, MA
Massachusetts College of Art, Graduate Program, Boston MA
School of the Museum of Arts, Graduate Program, Boston MA
Worcester Art Museum, Summer Art School, Worcester, MA
Fine Art Works Center, Provincetown, MA
- 1999 Brown University, Department of Visual Art, Honors Program, Lecture held at Lemieux Studio, Allston, MA
Saide Bronfman Centre, Montreal, Canada, Lecture held at Lemieux Studio, Allston, MA
- 1998 Brandeis University, Waltham, MA
Weber State University, Ogden, UT
- 1997 Brandeis University, Waltham, MA
Joseloff Gallery, University of Hartford, West Hartford, CT
Museum of Fine Arts, Boston, MA
- 1996 Hartford Art School, University of Hartford, Lecture held at Lemieux Studio, Allston, MA
Massachusetts College of Art, Boston, MA
- 1995 Washington University School of Art, Collaborative Print Shop, St. Louis, MO
- 1994 Harvard University, Carpenter center for the Visual Arts, Cambridge, MA
- 1993 Rhode Island School of Design, Providence, RI
Carnegie Mellon University College of Fine Arts, Pittsburgh, PA
School of the Museum of Fine Arts, Boston, MA
Harvard University, Department of Fine Arts, Sackler Museum, Cambridge, MA
Harvard University, Graduate School of Design, Cambridge, MA
Yale University, New Haven, CT
Fairfield University, Fairfield, CT
Worcester Art Museum, Worcester, MA
- 1992 School of the Museum of Fine Arts, Boston, MA
- 1991 School of Visual Art, New York, NY
Massachusetts College of Art, Boston, MA
- 1990 Worcester Art Museum, Worcester, MA
Yale University, New Haven, CT
- 1989 "7 Artists: NFAS," Artists Symposium, Hanae Mori Foundation, The Space, Tokyo, Japan
The John and Mable Ringling Museum of Art, Sarasota, FL
International Center for Photography, New York, NY
- 1988 Alliance of Independent Colleges of Art, New York, NY
State University of New York at Albany, Lecture held at Lemieux Studio, New York, NY

- Museum of Fine Arts, Boston, Lecture with Annette Lemieux and Robert Gober, Boston, MA
 Museum of Modern Art, Contemporary Art in Context: Artists Talk in the Galleries, New York, NY
 1987 School of Visual Art, New York, NY
 Rhode Island School of Design, Providence, RI
 Seminars with Artists, Whitney Museum of American Art, New York, NY
 New York University, Graduate Program, New York, NY
 1986 Drew College, Madison, NJ
 1984 Hartford Art School, University of Hartford, West Hartford, CT
 1983 Wadsworth Atheneum, Hartford, CT

SOLO EXHIBITIONS

- 1980 Joseloff Gallery, Hartford Art School, University of Hartford
 1984 3 Artists Select 3 Artists, Artists Space, NY
 Cash/Newhouse, NY
 1986 Cash/Newhouse, NY
 1987 Josh Baer Gallery, NY
 Cash/Newhouse, NY
 Daniel Weinberg Gallery, Los Angeles, CA
 1988 Lisson Gallery, London, England
 * Matrix Gallery, Wadsworth Atheneum, Hartford
 Rhona Hoffman Gallery, Chicago, IL
 * Mario Diacono Gallery, Boston
 1989 * Josh Baer Gallery, NY
 * The John and Mable Ringling Museum, Sarasota, FL
 Center for the Fine Arts, Miami, FL
 The New Museum of Contemporary, NY
 1990 * Galerie Monika Sprüth, Cologne, Germany
 Rhona Hoffman Gallery, Chicago, IL
 La Maquina Espanola, Seville, Spain
 * Mario Diacono Gallery, Boston
 1991 Josh Baer Gallery, NY
 * Galerie Montenay, Paris, France
 * Stichting De Appel, Amsterdam, Holland
 1992 * Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
 1993 Work In Editions, Brooke Alexander Editions, NY
 Josh Baer Gallery, NY
 1994-1995
 * The Matter of History: Selected Work by Annette Lemieux, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA: traveled to Duke University Museum of Art, Durham, NC; Washington University Art Gallery, St. Louis, MO
 * Kaiser Wilhelm Museum, Haus Esters, Krefeld, Germany
 * Time to Go, Galleria d'Arte, Emilio Mazzoli, Modena, Italy

- 1995 McKee Gallery, New York
- 1996 * Untitled 1988 / 1996 Great Expectations, Mario Diacono Gallery, Boston
- 1997 Mostly Blue, Anders Tornberg Gallery, Lund, Sweden
- 1998 McKee Gallery, New York
- Museo de Arte Carrillo Gil, Mexico City, Mexico
 - * catalogue
- 1999 Arena, Elias Fine Art, Allston, MA
- 2000 * Crossing the Rubicon, Mario Diacono Gallery, Boston, MA
- * Two Vistas, Wall at WAM, Worcester Museum, Worcester, MA
- 2001 'Scapes, McKee Gallery, New York
- 'Scapes Continued, Barbara Krakow Gallery, Boston, MA
- 2001-2002 Sphere, Baldwin Gallery, Aspen, CO
- 2002 * Double Obstacle, Mario Diacono Gallery, Boston, MA

GROUP EXHIBITIONS

- 1979 Hartford Arts Festival, juried exhibition, Hartford, CT
- 1980 Beth El Temple Annual Exhibition, Beth El Temple, West Hartford, CT
- 1982 Contemporary Shields Show, Gallery des Refuse, NY
- * The Monument Redefined, Gowanus Annual II, Brooklyn, NY
- 1983 Connecticut 7+7+Z, Wadsworth Atheneum, Hartford, CT
- Image Letante, Alain Bilhaud Gallery, NY
- * Turn It Over, sponsored by White Columns, NY
- 1984 Artist Call, Metro Pictures, NY
- Symbols Cliche, A & M Gallery, NY
- 1985 Situations, curated by the Museum of Modern Art Lending Service, Dancer Fitzgerald Sample, Inc., NY
- 57 Street between A & D, Holly Solomon Gallery, NY
- Past and Future Perfect, Hallwalls, Buffalo, NY
- Benefit Show, White Columns, NY
- Summer Selection, Castelli Graphics, NY
- 303 Gallery, NY
- Thought Objects, curated by Barbara Ess and Glenn Branca, Cash/Newhouse, NY
- Jennifer Bolande, Annette Lemieux, Michael Bennett Gallery, NY
- * A Brave New World, A New Generation, curated by Tom Solomon, Charlottenborg Exhibition Hall, Copenhagen, Denmark and Lundmuselim, Lund, Sweden
- 1986 Cash/Newhouse, NY
- Bard College, curated by Arthur Solway, Annandale-On-Hudson, NY
- 303 Gallery, NY
- New New York, Cleveland Center for Contemporary Art, curated by Bill Olander, Cleveland, OH
- Metro Pictures, NY
- Currents, Institute of Contemporary Art, Boston, MA
- Time After Time, curated by Collins and Milazzo, Diane Brown Gallery, NY
- Altered States, Bard College, curated by Vikky Alexander, Annandale-On-Hudson, NY

NY

- * Spiritual America, curated by Collins and Milazzo, CEPA, Buffalo, NY
Vikky Alexander/Annette Lemieux/Allan McCollum/James Welling,
 Cash/Newhouse, NY
 Luhring, Augustine & Hodes Gallery, NY ANNETTE LEMIEUX
 Rhona Hoffman Gallery, Chicago, IL
 Brooke Alexander, NY
 Cash/Newhouse, NY
- * The Moral Essays, Castelli Graphics, NY
- 1987 * Ultrasurd, curated by Collins and Milazzo, S.L. Simpson, Toronto, Canada
- * Modern Sleep, curated by Collins and Milazzo, American Fine Arts, NY
 Annina Nosei Gallery, NY
- * The Antique Future, curated by Collins and Milazzo, Massimo Audiello Gallery, NY
- * 1987 Biennial Exhibition, Whitney Museum of American Art, NY
- * Extreme Order, curated by Collins and Milazzo, Lia Ruma Galerie, Naples, Italy
- * Fake, The New Museum of Contemporary Art, NY
- * Jennifer Bolande, Moira Dryer and Annette Lemieux, Lawrence Oliver Gallery,
 Philadelphia, PA
- * Beyond the Image, curated by James R. Schmidt, First Street Forum, St. Louis,
 MO
- * Real Pictures, Wolff Gallery, NY (an exhibition to benefit AMFAR)
- * Romance, curated by Ronald Jones, Knight Gallery, Charlotte, NC
- * Subtext, Kent Fine Art, NY
- * (of Ever-Ever Land i speak), curated by Christian Leigh, Stux Gallery, NY
 International With Monument, NY
- * Pat Hearn Gallery, NY
- * Coleccion Sonnabend, Centro d'Arte Reina Sofia, Madrid, Spain
 Tom Cugliani Gallery, NY
- * Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum,
 Milwaukee, WI
- * Recent Tendencies in Black and White, curated by Jerry Saltz, Sidney Janis
 Gallery, NY
- * The Beauty of Circumstance, curated by Ronald Jones, Josh Baer Gallery, NY
- 1988 * The New Poverty, curated by Collins and Milazzo, John Gibson Gallery, NY
- * Cultural Geometry, organized by the Deste Foundation for Contemporary Art,
 DEKA Foundation, House of Cyprus, Athens, Greece
- * Media Post Media, curated by Collins and Milazzo, Scott Hanson Gallery, NY
- * The Return of the Hero, curated by Karen Marta Burden Gallery, Aperture
 Foundation, NY
- * The Multiple Object, organized by Fine Arts Planning Group, Bank of Boston
 Gallery, Boston
- * Photography on the Edge, Patrick and Beatrice Haggerty Museum of Art,
 Marquette University, Milwaukee, WI
- * Artschwager, His Peers and Persuasion, 1963-1988, Daniel Weinberg Gallery, Los
 Angeles, CA and Leo Castelli Gallery, NY
- * Altered States, curated by Rosetta Brooks, Kent Fine Art, NY
- * Reprises de Vues, curated by Corrine Diserens and Renate Cornu, Halle
 Sud/Geneve, Geneva, Switzerland
- * Sculpture, Brooke Alexander, NY

- Objects, Lorence Monk, NY
- * Art at the End of the Social, curated by Collins and Milazzo Rooseum, Malmo, Sweden
- New Work, Josh Baer Gallery, NY
- * The Bi-national, The Institute of Contemporary Art, Museum of Fine Arts, Boston, MA and Stadtische Kunsthalle, Kunstsammlun Nordrhein-Westfalen, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany
- * Hybrid Neutral: Modes of Abstraction and the Social, curated by Collins and Milazzo: traveled to The University of North Texas Art Gallery, Denton, TX; The J.B. Speed Art Museum, Louisville, KY; Alberta College Gallery of Art, Calgary, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College Art Gallery, Gainesville; Fuller Gross Gallery, San Francisco, CA
- 1989 * Pre-Pop, Post-Appropriation, curated by Collins and Milazzo, in cooperation with Leo Castelli Gallery, NY and Stux Gallery, NY
- Revamp, Review, curated by Corinne Diserens, International Center for Photography at Woodstock, Woodstock, NY
- * Prospect '89, Schirnkunsthalle, Frankfurt, West Germany
- * INFAS: 7 Artists, curated by Diego Cortez, The Space, Hanae Mori Foundation, Tokyo, Japan
- Drawing to a Close, Daniel Weinberg Gallery, Los Angeles, CA
- Painting/Object/Photograph, Barbara Krakow Gallery, Boston, MA
- * The Silent Baroque, curated by Christian Leigh, presented by Galerie Thaddeus Ropac at the Villa Arenberg, Salzburg, Austria
- * The Photography of Invention-American Pictures of the 1980's, National Museum of American Art, Smithsonian Institute, Washington, D.C.
- * 10+10: Contemporary Soviet and American Painters, curated by Maria Price, Graham Beal and Pavel Khoroshilov: traveled to Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Albright Knox Museum, Buffalo, NY; Corcoran Gallery, Washington D.C.; The New Tretyakov Gallery, Moscow, USSR; Tbilisi and Leningrad, USSR. *Withdrew from Corcoran Venue.*
- * Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL: traveled to Center for the Fine Arts, Miami, FL
- Les États Généraux, Galerie Montenay, Paris, France
- * Psychological Abstraction, curated by DESTE Foundation, House of Cyprus, Athens, Greece
- * 3x5 Projects: The Appearance of Sound, Center for the Fine Arts, Miami, FL
- * Image World: Art and Media Culture, Whitney Museum of American Art, NY
- * Departures: Photography 1924-1989, Hirschl & Adler Modern, NY
- 1990 This Land Is Our Land, Zoe Gallery, Boston, MA
- Selected Works from the Avant Garde, Kent Fine Art, NY
- * OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, CA
- On The Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, OH

- * All Quiet on the Western Front², in collaboration with Collins and Milazzo, Galerie Antoine Candau, Paris
- * A Vint Minuts De Paris, Galeria Joan Prats, Barcelona, Spain
- * Aperto '90, The Venice Biennial, Arsenale Corderie, Venice, Italy
- * Woman Artists of the Day, IMPO, Osaka, Japan
- * The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
- * Word As Image: American Art 1960-1990: traveled to Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX
- * The Last Decade: American Artists of the 80's, curated by Collins and Milazzo, Tony Shafrazi Gallery, NY
- * Culture in Pieces: Other Social Objects, Beaver College Art Gallery, Glenside, PA
- * Mind over Matter: Concept and Object, Whitney Museum of American Art, NY
- * Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
- * Trois Americains, Galerie Antoine Candau, Paris, France
- * Vertigo, organized by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France
- 1991 ICA Art Auction, Institute for Contemporary Art, Boston, MA
- 1991 Josh Baer Gallery, NY
- * The Sibylline Eye, Munich Kunsthalle, Munich, Germany
- * Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
- * The Fetish of Knowledge, organized by Jim Hyde, Real Art Ways, Hartford, CT
- * Word & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
- * Who Framed Modern Art or The Quantitative Life of Roger Rabbit, curated by Collins and Milazzo, Sidney Janis Gallery, NY
- * The Lick of the Eye, organized by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA
- * Sophie Calle, Annette Lemieux, Lorna Simpson, Carrie Mae Weems, National Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA
- * Vertigo II, organized by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg, Austria
- * Inscapes, Foundation De Appel, Amsterdam, Holland
- * Cruciformed: Images of the Cross Since 1980, curated by Davis S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH: traveled to Western Washington University, Bellingham, WA
- * Constructed Images: Synapse Between Photography and Sculpture, curated by Ingrid Schaffner, Lieberman & Saul Gallery, NY: traveled to Tampa Museum of Art, Tampa, FL; Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA
- * Object Lessons, Portland Art Museum, Oregon Art Institute, Portland, OR
- * American Artists of the 80's, Castelli di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- * The Art of the 1980s: Selections from the collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC
- 1992 New Jersey Collects: Photography, New Jersey Center for Visual Arts, NJ
- 1992 Drawings, Brooke Alexander, NY
- 1992 Annette Lemieux and Annette Messenger, Josh Baer Gallery, NY

- Beyond Glory: Re-Presenting Terrorism, Maryland Institute, College of Art, Baltimore, MD
- Gifts of Compassion, Miller/Block Fine Art, Boston
- Blast Art Benefit, 568-578 Broadway, New York
- * Theoretically Yours, curated by Collins and Milazzo, Regione Autonoma Della Valle D'Aosta, Aosta, Italy
- Material Matters, Fisher Landau Center, Long Island City, NY
- 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
- More Than One Photography, The Museum of Modern Art, NY
- Group Show, Brooke Alexander, NY
- * Post Human, curated by Jeffrey Deitch, at Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy: traveled to Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany; The Israel Museum, Jerusalem, Israel
- The Exuberant Eighties, The Forum for Contemporary Art, St. Louis, MO
- Josh Baer Gallery, NY
- Three Choices: Annette Lemieux, Ellen Rothenberg, Lisa Young, Barbara Krakow Gallery, Boston
- * Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins and Milazzo, Annina Nosei Gallery, NY
- Miracles III, Benefit Auction and Exhibition, University of Hartford, CT
- * Les Iconodules. La Question de L'image, Musée des Beaux-Arts, Le Havre, France
- Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, IL
- * The Boundary Rider, The Ninth Biennial of Sydney, North Sydney, Australia
- Multiplicity, curated by Susan Inglett, Thea Westreich, NY: traveled to Christopher Middendorf, Washington, D.C.; Van Straaten Gallery, Chicago, IL; Center of Contemporary Art, St. Louis, MI; Davis / McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller / Katie Block, Boston
- * Concurrencies, curated by Lucio Pozzi and William Chambers, Grace Borgenicht Gallery, NY
- The Directed View, Academy of Fine Arts, Vienna, Austria
- 1993 * American Art Today: Clothing As Metaphor, The Art Museum, Florida; International University, Miami, FL: traveled to Tavelli Gallery, Aspen, CO; Washington University Gallery of Art, St. Louis, MI
- Sculpture & Multiples, Brooke Alexander Editions, NY
- I Am The Enunciator, curated by Christian Leigh, Thread Waxing Space, NY
- Contacts / Proofs, collaboration with Mark Innerst, Jersey City Museum, Jersey City, NJ
- * Fall From Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Concurrencies II, Ben Shahn Galleries, William Paterson College, Wayne, NJ
- Druksache (Prints & Issues), curated by Kim Levin, Kunst-Werke, Berlin, Germany
- * Photoplay: Works from the Chase Manhattan Collection, organized by Lisa Phillips: traveled to Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile

- * Vivid: Intense Images by American Photographers, organized by Victoria Espy Burns, Raab Galerie, Berlin, Germany
- * Drawing the Line Against Aids, curated by John Cheim, Diego Cortez, Carmen Gimenez & Klaus Kertess, The Peggy Guggenheim Collection, Venice, Italy; Solomon R. Guggenheim Museum, NY
- * Art is Life, Museo dell'Automobile, Torino, Italy
- * Yavneh Art Workshop, Yavneh, Israel
- * Living With Art: The Collection of Elynn & Saul Dennison, The Morris Museum, Morristown, NJ
- * The Return of the Cadavre Exquis, The Drawing Center, NY, (traveling exhibition)
- * Still Images / Moving Pictures, David Winton Bell Gallery, Brown University, List Art Center, Providence, RI
- * Uber-Leben, Bonner Kunstverein, Bonn, Germany
- * Benefit Exhibition for Foundation for Contemporary Performance Arts, Leo Castelli Gallery, NY
- * Giftland II: Extra-ordinary, Printed Matter Bookstore at Dia, NY
- * Women at War, LedisFlam Gallery, NY
- * Mettlesome, Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, OH
- * Studio Guenzani, Milano, Italy
- * Moving, De Appel, Amsterdam, The Netherlands
- 1994 Milena Dopitova In Context, The Institute of Contemporary Art, Boston
- * The Ossuary, organized by Diego Cortez and Arto Lindsay, Luhring Augustine Gallery, NY
- * Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH
- * Painting, Rhona Hoffman Gallery, Chicago, IL
- * The Artist's Camera: Photographs by Contemporary Artists, curated by Junji Ito and Richard Marshall, Art Against Aids, Japan, Tokyo, Japan; Threadwaxing Space, NY
- * Blast Art Benefit, NY
- * Visiting Artistry, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- * Where is Home?, Kent Fine Art, NY
- * Burnt Whole, Contemporary Artists Reflect on the Holocaust, curated by Karen Holtzman, Washington Projects for the Arts; Washington, D.C.: traveled to Institute of Contemporary Art, Boston, MA
- * La Collezione, The Castello de Rivoli, Turin, Italy
- * Mapping, curated by Robert Storr, The Museum of Modern Art, NY
- * Press On, Editions from Four Young Publishers, I. C. Editions, NY
- * The Music Box Project, curated by Claudia Gould, The Equitable Gallery, NY: traveled to The Long Beach Museum of Art, Long Beach, CA; Center for the Fine Arts, Miami, FL; Columbus Museum of Art, Columbus, Ohio; Spiral Art Center, Tokyo and Kirin Plaza, Japan
- * The Century of the Multiple: From Duchamp to the Present, The Deichtorhallen, Hamburg, Germany
- * The Lewitt Collection, curated by Walter McConnell, Atrium Gallery, University of Connecticut at Storrs, CT

- 1995 * Depart, curated by Daniel Elias, Bernard Toale Gallery, Boston
Critiques of Pure Abstraction, curated by Mark Rosenthal, organized by ICI, NY: traveled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; The Lowe Art Museum, Coral Gables, FL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN (exhibited through 1997)
Americana, Tricia Collins / Grand Salon, NY
Spiritual Impulses, Gallery 28, New England School of Art and Design, Boston
Matrix 20th Anniversary, Wadsworth Atheneum, Hartford, CT
Articulations: Forms of Language in Contemporary American Art, Fisher Landau Center, NY
- * Fuoriuso '95, Pescara, Italy
Art With Conscience, The Newark Museum, NJ
Prints - to Benefit the Foundation for Contemporary Arts, Brooke Alexander, NY
Annual Massachusetts College of Art Benefit Auction, Boston
- 1996 Five Women, Five Rooms, Nielsen Gallery, Boston
- * Everything that's Interesting is New, Athens School of Fine Arts, Athens, Greece
Bringing It All Back Home, Gracie Mansion, NY
- * Landscape Reclaimed: New Approaches to an Artistic Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Baseball Show, Curt Marcus Gallery, NY
Etching and Etchers since 1850, The Fogg Museum, Harvard University, Cambridge, MA
Art at Home - Ideal Standard Life, Spiral Garden, Tokyo, Japan, curated by Takayo Iida
Box, Fotouhi Cramer Gallery, NY
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, NY
Consensus and Conflict: The Flag in American Art, The Whitney Museum of American Art at Champion, Stamford, CT
- * Collection in Context: Selected Contemporary Photographs if HANDS from the collection of Henry Buhl, Thread Waxing Space, NY
- * Maps Elsewhere, Institute of International Visual Arts, Beaconsfield, London
Valentine's Day Love Fest, Creative Time Benefit, NY
- * The Mediated Object: Selections from the Eli Broad Collections, The Fogg Museum, Harvard University, Cambridge, MA
- * Thinking Print: Books to Billboards, 1980 - 1995, The Museum of Modern Art, NY
Persistence of Pop, The Rose Museum, Brandeis University, NY
Faces and Figures in Contemporary Art, Museum of Fine Arts, Boston
- 1996-1997 Making Pictures: Women and Photography, 1975 - Now, Nicole Klagsbrun, New York, NY
- 1997 * The Mediated Object: Selections from the Eli Broad Collections, Forum for Contemporary Art, St. Louis, MO
- * Critical Intervention, Joseloff Gallery, University of Hartford, CT
Footplay, McKee Gallery, New York

- * The Dual Muse, The Writer As Artist - The Artist As Writer, Washington University Gallery of Art, St. Louis
- 1997-1998
- * From Junk to Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 1998
- Great Buys: Recent Acquisitions from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
- * Photolmage: Printmaking 60s to 90s, The Museum of Fine Arts, Boston
- * Maschile Femminile, Palazzo Abatellis, Palermo, Italy
- The New 'Evergreen Review' Auction and Exhibition, Evergreen Review, NY, curated by Richard Milazzo
- (Multiples + Editions), I.C. Editions, New York
- * Victoria and Albert Museum, London
- 1999
- * Head to Toe: Impressing the Body, University of Massachusetts, Amherst, MA
- * Forget About the Ball, Let's Get on With the Game, Kunsthalle Nurnberg, Germany
- * Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston
- * Artist / Author: Contemporary Artists' Books, University Gallery, Fine Arts Center, University of Massachusetts, Amherst
- Hartford Art School Alumni Show, Joseloff Gallery, University of Hartford, CT
- Paper Prayers, Barbara Krakow (benefit)
- Illuminations, Gallery 57, Cambridge Arts Council, Cambridge, MA (benefit)
- 2000
- * Collaborative Print Shop, Washington University, St. Louis, MO
- * S.O.S.: Scenes of Sounds, The Inaugural Exhibition of The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- Visual Memoirs, Rose Museum, Brandeis University, MA
- * Whitney Biennial, Whitney Museum of American Art, New York
- Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco
- * Open Ends: Counter Monuments and Memory, Museum of Modern Art, New York
- Inside / Out, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- Prints from the Collection of the Brooklyn Museum, Brooklyn Museum, New York
- NEW works, McKee Gallery, New York
- Look Back / Look Forward, Dan Elias Fine Art, Allston, MA
- Out & About, Allston Skirt Gallery, Allston, MA
- Out of the Box, Rose Art Museum, Brandeis University, Waltham, MA (benefit)
- Day Without Art, Barbara Krakow Gallery, Boston, MA (benefit)
- Drawings and Photographs, Benefit Exhibition for Foundation for Contemporary Performance Art, Inc., Matthew Marks Gallery, New York
- 2001
- Affecting Invention, The Manipulated Photograph, Carrie Secrist Gallery, Chicago, IL
- as far as the eye could see, Stark Gallery, New York, NY
- Letters, Signs & Symbols, Brooke Alexander Editions, New York, NY

- 2002 Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery, Fairchild Gallery, Amherst College, Amherst, MA
- * Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, NY
- * Destination: The World, The Fuller Museum, Brockton, MA, traveled, (awarded "Best Show in an alternative Gallery," the International Association of Art Critics)
- * Four Artistæ, Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
- * Ves@Work, Carpenter Center for the Visual Arts, Harvard, Cambridge, MA
- 2002-2003
- * Painting in Boston: 1950-2000, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2003 * Whose Homeland?, Whitney Independent Study Program, The Art Gallery of The Graduate Center, CUNY
- * The Auroral Light: Photographs by Women, from Grolier Club Member Collections, Grolier Club, New York, NY
- * Bright Lights, Big City, David Zwirner Gallery, New York, NY

PERFORMANCES AND SPECIAL PROJECTS

- 1981 Fresh Blood-A-Dream Morphology, performed with Carolee Schneeman, International Freudian Sex and Language Convention, Plaza Hotel, NY; Feminist Art Institute, NY, and Real Art Ways, Hartford, CT
- 1982 Performed Eisensteins in a documentary film entitled, Lives of the Artist, by Fred Barney Taylor and Kimberly Safford, viewed at Millenium, NY
- 1988 ROMAN VLAD, TEMURA, su parole di Annette Lemieux, edizioni Costa & Nolan, Genova/Rizzoli International Publications Inc., New York / Adam Biro, Paris
- 1990 National Endowment for the Arts Panelist
- 1992 National Endowment for the Arts Panelist
- 1998 Curated, Chaos, Control. Chaos, Control. You Like? You Like?, Elias Fine Art, Allston, MA
- 1999 Two by Two for AIDS and Art, auction for the benefit of the American Foundation for AIDS Research (amfAR) and the Dallas Museum of Art
- Temporary Public Art, Cambridge River Festival, Installation on the Charles River in conjunction with the 22nd Cambridge River Festival, MA
- 2000 Two Vistas, WAM temporary 6 month contemporary wall project at Worcester Art Museum
- 2002 Symposium: The Persistence of Painting in Boston, Dewey Family Gallery, MA
- Annette Lemieux: Conceptual mixed media artist talks with Robert Birnbaum, Copyright 2002 by Robert Birnbaum, posted: September 18, 2002; <http://www.identitytheory.com/people/birnbaum62.html>
- Curated, South Enders, Mills Gallery, Boston Center for the Arts, MA; accompanied by, "Choosing the Unexpected: Annette Lemieux Curates the Work

of South End Artists,” a documentary film by Ross McElwee, for Greater Boston Arts, WGBH monthly series on the arts, Wednesday, October 23, 2002.

Seasonal Card Design, COMME des GARCONS

Washington University Gallery of Art/ School of Art's Collaborative Print Workshop Website (Island Press)

ARTcetera contemporary art auction for the benefit of the AIDS Action Committee.

2003 Panelist for the School of the Museum of Fine Arts Traveling Scholarship
Free Arts for Abused Children of NYC, Annual Polaroid Photography Benefit

PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, CT - Outdoor installation

Baltimore Museum, Baltimore, MD

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

Chase Manhattan Bank, NY

Dannheisser Foundation, NY

Davidson Art Center, Wesleyan University, CT

Davis Museum and Cultural Center, Wellesley, MA

DeCordova Museum, Lincoln, MA

DESTE Foundation for Contemporary Art, Athens, Greece

Fisher Landau Center, Long Island City, NY

The Fogg Museum, Harvard University, Cambridge, MA

Friends of Art and Preservation in Embassies, Washington, D.C.

Solomon R. Guggenheim Museum, NY

Israel Museum, Jerusalem, Israel

Millennium Partners Collection of Contemporary Art at the Ritz-Carlton®, Boston Common, MA

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art, The Art Institute of Chicago, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Modern Art, NY

Newark Museum, NJ

New School for Social Research, NY

New York Public Library, NY

Oklahoma Art Museum, Oklahoma City, OK

Olin Arts Center, Bates College, ME

Queensland Art Gallery, Australia

Rooseum, Malmo, Sweden

Rose Museum, Brandeis University, MA

San Francisco Museum of Modern Art, CA

Victoria & Albert Museum, London

Wadsworth Atheneum, Hartford, CT

Washington University Art Gallery, St. Louis, MO

The Whitney Museum of American Art, NY

Yale University Art Gallery, New Haven, CT

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The Matter of History, C. Homburg, Gallery of Art, Washington University, St. Louis, Missouri, illustrated.

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Disidentico Maschile femminile e oltre, centro internazionale mostre Roma, 1998, illustrated.

Everything that's Interesting is...New, Dr. Cantz'sche Druckerei, Ostfildern-Ruit, Germany, DAP, Distributed Art Publishers, 1996, illustrated.

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The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996, illustrated page 54.

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